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C. H. H. PARRY.

PROMETHEUS UNBOUND

THREE SHILLINGS.

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DEDICATED TO C. HARFORD LLOYD, ESQ.

SCENES FROM SHELLEY'S
PROMETHEUS UNBOUND

SET TO MUSIC

BY

C. HUBERT H. PARRY.

Ent. Sta. Hall.

Price 3s.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

Full Score and Orchestral Parts (MS.) may be had on hire.

Leave the bed, low, cold, and red,
 Strewed beneath a nation dead ;
 Leave the hatred, as in ashes
 Fire is left for future burning :
 It will burst in bloodier flashes
 When we stir it, soon returning :
 Leave the self-contempt implanted
 In young spirits, sense-encharmed,
 Misery's yet unkindled fuel :
 Leave Hell's secrets half unchanted
 To the maniac dreamer ; cruel
 More than ye can be with hate
 Is he with fear.
 Come, come, come !

The pale stars of morn
 Shine on a misery, dire to be borne.
 Dost thou faint, mighty Titan ? We laugh
 thee to scorn.

Joy, joy, joy !
 Past ages crowd on thee, but each one re-
 members ;
 And the future is dark, and the present is
 spread
 Like a pillow of thorns for thy slumberless
 head.

The Earth. I felt thy torture, son, with
 such mixed joy
 As pain and virtue give. To cheer thy state
 I bid ascend those subtle and fair spirits,
 Whose homes are the dim caves of human
 thought,
 And who inhabit, as birds wing the wind,
 Its world-surrounding ether : they behold
 Beyond that twilight realm, as in a glass,
 The future : may they speak to comfort thee !

CHORUS OF SPIRITS.

From unremembered ages we
 Gentle guides and guardians be
 Of heaven-oppressed mortality ;
 And we breathe, and sicken not,
 The atmosphere of human thought :
 Be it dim, and dank, and grey,
 Like a storm-extinguished day,
 Travelled o'er with dying gleams ;
 Be it bright as all between
 Cloudless skies and windless streams
 Silent, liquid, and serene ;
 As the birds within the wind,
 As the fish within the wave,
 As the thoughts of man's own mind
 Float through all above the grave ;

We make there our liquid lair,
 Voyaging cloudlike and unpent
 Through the boundless element :
 From thence we bear the prophecy
 Which begins and ends in thee !

PROMETHEUS.

Pro. How fair these air-born shapes ! and
 yet I feel
 Most vain all hope but love ; and thou art far,
 Asia ! who, when my being overflowed,
 Wert like a golden chalice to bright wine
 Which else had sunk into the thirsty dust.
 All things are still : alas ! how heavily
 This quiet morning weighs upon my heart ;
 Though I should dream I could even sleep
 with grief,
 If slumber were denied not. I would fain
 Be what it is my destiny to be,
 The saviour and the strength of suffering
 man,
 Or sink into the original gulf of things.
 There is no agony, no solace left ;
 Earth can console, Heaven can torment no
 more.

VOICE OF SPIRITS.

Life of Life ! thy lips enkindle
 With their love the breath between them ;
 And thy smiles before they dwindle
 Make the cold air fire ; then screen them
 In those looks, where whoso gazes
 Faints, entangled in their mazes.
 Child of Light ! thy limbs are burning
 Through the vest that seems to hide them ;
 As the radiant lines of morning
 Through the clouds, ere they divide them ;
 And this atmosphere divinest
 Shrouds thee whereso'er thou shinest.

Fair are others ; none beholds thee,
 But thy voice sounds low and tender
 Like the fairest, for it folds thee
 From the sight, that liquid splendour,
 And all feel, yet see thee never,
 As I feel now, lost for ever !

Lamp of Earth ! where'er thou movest
 Its dim shapes are clad with brightness,
 And the souls of whom thou lovest
 Walk upon the winds with lightness,
 Till they fail, as I am failing,
 Dizzy, lost, yet unbewailing !

PART II.

SCENE I.—*Heaven.* JUPITER on his throne.
 THETIS and the other Deities assembled.

Jup. Ye congregated powers of heaven,
 who share
 The glory and the strength of him ye serve,
 Rejoice! henceforth I am omnipotent.
 All else had been subdued to me; alone
 The soul of man, like an unextinguished fire,
 Yet burns towards heaven with fierce reproach,
 and doubt,
 Hurling up insurrection, which might make
 Our antique empire insecure, though built
 On eldest faith, and hell's coeval, fear;
 And though my curses through the pendulous
 air,
 Like snow on herbless peaks, fall flake by
 flake,
 And cling to it: though under my wrath's
 might
 It climbs the crags of life, step after step,
 It yet remains supreme o'er misery,
 Aspiring, unrepressed, yet soon to fall:
 Even now have I begotten a strange wonder,
 That fatal child, the terror of the earth,
 Who waits but till the destined hour arrive,
 To redescend and trample out the spark.
 Pour forth heaven's wine, Idæan Ganymede,
 And let it fill the Dædal cups like fire,
 And from the flower-inwoven soil divine
 Ye all-triumphant harmonies arise.
 Drink! be the nectar circling through your
 veins
 The soul of joy, ye ever-living Gods,
 Till exultation burst in one wide voice
 Like music from Elysian winds.

[*The Car of the Hour arrives.* DEMOGORGON
descends.]

Awful shape, what art thou? Speak!

DEMOGORGON.

Eternity. Demand no direr name.
 Descend, and follow me down the abyss.
 I am thy child as thou wert Saturn's child;
 Mightier than thee: and we must dwell to-
 gether
 Henceforth in darkness.

Jup. Mercy! mercy!
 No pity, no release, no respite! Oh,
 That thou wouldst make mine enemy my
 judge,
 Even where he hangs, seared by my long
 revenge,
 On Caucasus! he would not doom me thus.

Gentle and just, and dreadless, is he not
 The monarch of the world? What then art
 thou?

No refuge! no appeal! Sink with me then.

Let hell unlock
 Its mounded oceans of tempestuous fire,
 And whelm on them into the bottomless void
 This desolated world, and thee, and me,
 The conqueror and the conquered, and the
 wreck

Of that for which they combated.

The elements obey me not. I sink

Down, ever, for ever, down.

And mine enemy above

Darkens my fall with victory.

Spirit of the Hour. Soon as the sound had
 ceased whose thunder filled

The sky

There was a change: the impalpable thin air,
 And the all-circling sunlight were transformed,
 As if the sense of love dissolved in them
 Had folded itself round the sphered world.

Dizzy as with delight I floated to the earth.

It was, as it is still, a pain of bliss

To move, to breathe, to be; I wandering went

Among the haunts and dwellings of mankind.

And behold, thrones were kingless, and men

walked

One with another even as spirits do,

None fawned, none trampled, none with eager
 fear

Gazed on another's eye of cold command;

None wrought his lips in truth-entangling
 lines

Which smiled the lie his tongue disdained to
 speak.

Nor pride,

Nor jealousy, nor envy, nor ill shame,

Spoilt the sweet taste of the nepenthe, love.

SCENE II.—*A part of the Forest near the
 Cave of PROMETHEUS.*

VOICE OF UNSEEN SPIRITS.

The pale stars are gone!

For the sun, their swift shepherd,

To the folds them compelling,

In the depths of the dawn,

Hastes, in meteor-eclipsing array, and they flee

Beyond his blue dwelling,

As fawns flee the leopard,

But where are ye?

*A train of dark Forms and Shadows passes
by confusedly, singing—*
Here, oh! here:
We bear the bier
Of the Father of many a cancelled year!
Spectres we
Of the dead Hours be,
We bear Time to his tomb in eternity.
Strew, oh! strew
Hair, not yew!
Wet the dusty pall with tears, not dew!
Be the faded flowers
Of Death's bare bowers
Spread on the corpse of the King of Hours!
Haste, oh, haste!
As shades are chased,
Trembling, by day, from heaven's blue waste.
We melt away
Like dissolving spray,
From the children of a diviner day,
With the lullaby
Of the winds that die
On the bosom of their own harmony!

VOICE OF UNSEEN SPIRITS.

The pine boughs are singing
Old songs with new gladness,
The billows and fountains
Fresh music are flinging,
Like the notes of a spirit from land and from
sea:
The storms mock the mountains
With thunder of gladness
But where are ye?

SEMICHORUS OF HOURS.

The voice of the Spirits of Air and of Earth
Have drawn back the figured curtain of sleep,
Which covered our being and darkened our
birth
In the deep. Oh, below the deep.
We have heard the lute of Hope in sleep,
We have known the voice of love in dreams,
We have felt the wand of Power, and leap—
As the billows leap in the morning beams!

CHORUS OF SPIRITS.

Weave the dance on the floor of the breeze,
Pierce with song heaven's silent light,
Enchant the day that too swiftly flees,
To check its flight ere the cave of night.

Once the hungry Hours were hounds
Which chased the day like a bleeding deer,
And it limped and stumbled with many wounds
Through the nightly dells of the desert year.
But now, oh! weave the mystic measure
Of music, and dance, and shapes of light,
Let the Hours, and the spirits of might and
pleasure,
Like the clouds and sunbeams, unite.

CHORUS OF HOURS.

Whence come ye, so wild and so fleet,
For sandals of lightning are on your feet,
And your wings are soft and swift as thought,
And your eyes are as love that is veiled not?

SPIRITS.

We come from the mind
Of human kind
Which was late so dusk, and obscene, and
blind;
Now 'tis an ocean
Of clear emotion,
A heaven of serene and mighty motion.
Years after years,
Through blood and tears,
And a thick hell of hatreds, and hopes, and
fears;
We waded and flew,
And the islets were few
Where the bud-blighted flowers of happiness
grew.
Our feet now, every palm,
Are sandalled with calm,
And the dew of our wings is a rain of balm;
And, beyond our eyes,
The human love lies
Which makes all it gazes on, Paradise.

CHORUS OF SPIRITS AND HOURS.

Then weave the web of the mystic mea-
sure;
From the depths of the sky and the ends of
the earth,
Come, swift Spirits of might and of pleasure,
Fill the dance and the music of mirth,
As the waves of a thousand streams rush by
To an ocean of splendour and harmony!

PROMETHEUS UNBOUND.

INTRODUCTION.

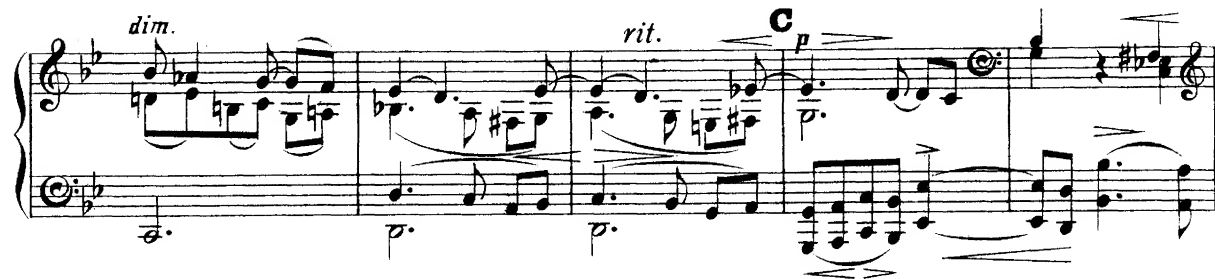
Scene. A Ravine of icy rocks in the Indian Caucasus. Prometheus is discovered bound to the precipice.

Nº 1.

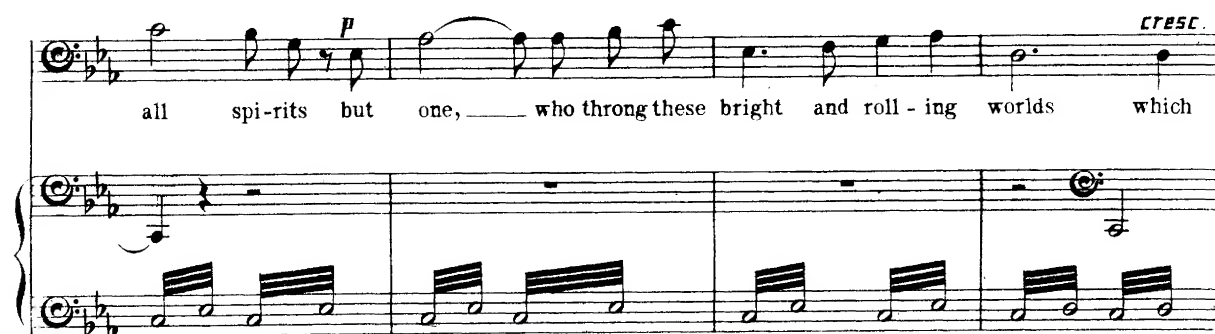
Maestoso, assai lento.

C. H. H. Parry.

The musical score is written for piano and consists of six systems. The first system begins with a forte (f) dynamic in the right hand and piano (p) in the left hand. The second system continues with a piano (p) dynamic. The third system features a piano (p) dynamic in the left hand and a piano crescendo (p cresc.) in the right hand. The fourth system includes a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The fifth system features a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. The sixth system includes a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. The score concludes with a triplet in the right hand.



Maestoso ma non troppo lento. PROMETHEUS.



thou and I — a-lone of liv-ing things be-hold with sleep-less eyes, Re -

dim. *mf*

p

-gard this earth — made mul - ti - tudinous with thy slaves — whom thou re -

poco cresc.

- quitest for knee - worship, pray'r, and praise, and toil, and he-ca-tombs of broken

cresc. *f* *3* *mp*

cresc. *sf* *p*

hearts with fear and self con - tempt and bar - ren

cresc. *p* *sf* *p* *sf*

hope. **B** *mp cresc.* Whilst me, who am thy foe eyeless in

cresc. molto *sf* *p* *cresc.*

f *rit.*

hate hast thou made reign and tri-umph to thy scorn O'er mine own

cresc. *sf* *p* *Ped.* *

rit.

mi - se - ry And thy vain re - venge.

p *rit.* *p*

C *Andante con moto.* *mp*

A - las! Ah me! Pain, pain ever for e - ver,

p

No change, no pause, no hope, —

mf *dim.* *dim.*

D *Più moto.*

Yet I en - dure. I ask the earth, have not the mountains felt?

mp *poco a poco cresc.*

I ask yon heav'n, the all-beholdingsun has it not seen? The sea in storm or

crusc.

calm, have its deaf waves not heard my a - gony?

ff

dim. *mp* *crusc.*

E *p dolce* And

ff *sf* *sf*

Sostenuto. yet to me welcome is day and night, Whether one breaks the hoar frost of the morn or

p

starry, dim, and slow ——— The o-ther climbs ——— the leaden-col - our'd east;

dolce

For then they lead the

p *marcato il basso*

cresc. ed accel.

wing-less, craw-ling hours, One a-mong whom shall

sempre cresc. ed accel.

drag thee, cru - el King, To kiss the blood ——— from these pale

cresc.

f largamente

feet — Which then might tram - ple thee If they dis-

sf

- dained not such a prost - rate slave.

Allegro.

sf

sf

dim.

Adagio.

Adagio.

Voice from the mountains.

CHORUS.

SOPRANO. **G** *p*

ALTO. Thrice three hundred thou - sand years,

TENOR. *p* Thrice three hundred thou - sand years, *mp*

BASS. Thrice three hundred thou - sand years, O'er the Earthquake's couch we

cresc. poco a poco

O'er the Earthquake's couch we stood: *mp*

Thrice three hundred thou - sand

stood: *mp*

Thrice three hundred thou - sand years,

mf cresc.

sempre cresc. Oft, as men con -

years, O'er the Earthquake's couch we stood: *mf*

Oft,

O'er the Earthquake's couch we stood:

simili

sempre cresc.

-vulsed with fears,
mf *cresc.*
 Oft, as men con - vulsed with fears,
 as men convulsed with fears, *sf*
 Oft, as men convulsed with fears,
sempre cresc.
 trem - - - bled, *mp* we trem - - - bled in our
 trem - - - bled, we trem - *mf* - - - bled in our
 trem - - - bled, *mp* we trem - - - bled in our
 trem - - - bled, we trem - - - bled in our
 L.H. *ff* *dim.* R.H.
 mul-ti-tude. But never bowed our snowy crest, As at the
 mul-ti-tude. But never bowed our snowy crest, As at the
 mul-ti-tude. But never bowed our snowy crest, As at the
 mul-ti-tude. But never bowed our snowy crest, As at the
p *f* *p*

voice of thine un - rest.

voice of thine un - rest.

voice of thine un - rest.

voice of thine un - rest.

L *mf* *poco più mosso*

Aw - ful suff - er - er! To thee un - willing, most un - willing - ly I

L *p*

come, by the great Fa - ther's will driv'n down, To ex - e - cute a doom of

mf *pp*

sf

new re - venge, Oh, that we might be spared: I to in - flict

sf

And thou to suffer! Oncemore answer me:

Thou knowest not the period of Jove's power! PROMETHEUS. *mp* I know but this, that it must come.

A - las! Thou canst not count thine years to come of pain? They last while

If thou might'st Jove doth reign: nor more, nor less — Do I desire or fear.

N^f rit. *Tempo*

dwelt among the Gods the while Lapp'd in vo-lup-tuous joy?

N^f

f

PROMETHEUS. *f*

I would not quit This bleak ra -

LYES.

mf A-las! I wonder at, yet pi-ty thee.

- vine, these un-repen-tant pains.

f *poco rit.* *p* *p*

Molto sostenuto.

PROMETHEUS. *f* *p*

Pi-ty the self-des-pising slaves of Heav'n, Not me, with-in whose mind sits peace se -

mp

f *mp* *3*

- rene, As light — in the sun, throned: how vain is talk! Call up the fiends.

f *mf* *pp*

MERCURY. *p più lento*

I must o - bey his words and thine: a-las! Most hea-vi-ly re-morse

p *pp*

hangs at my heart!

SOPRANO. **P** *Allegro.*

ALTO. *f*

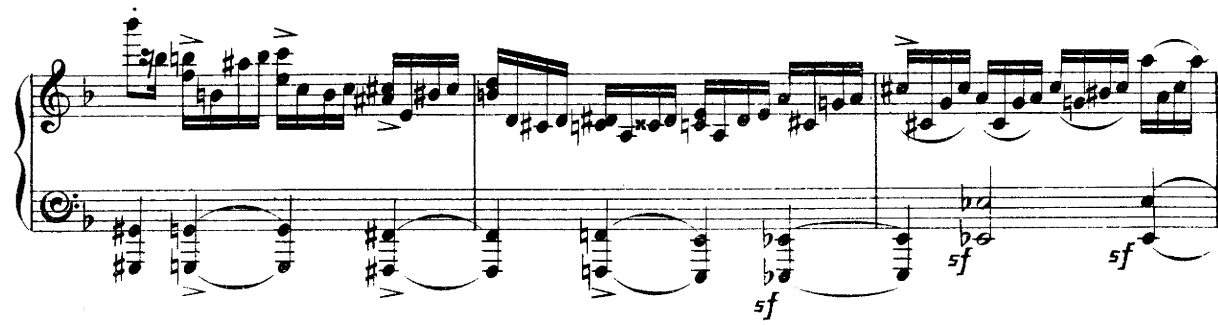
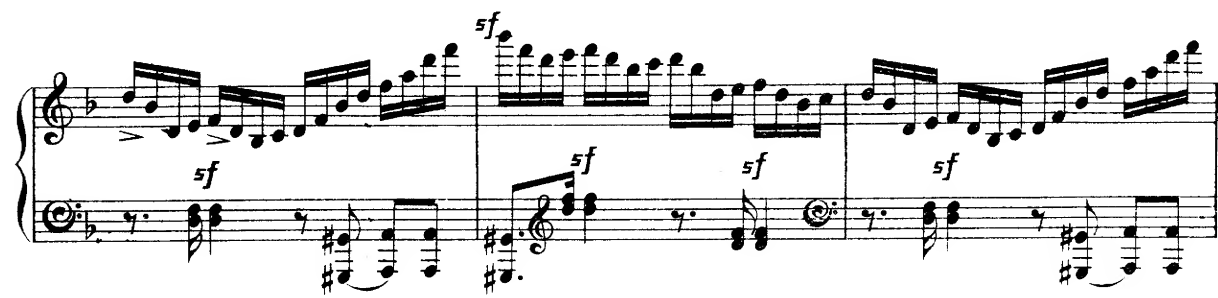
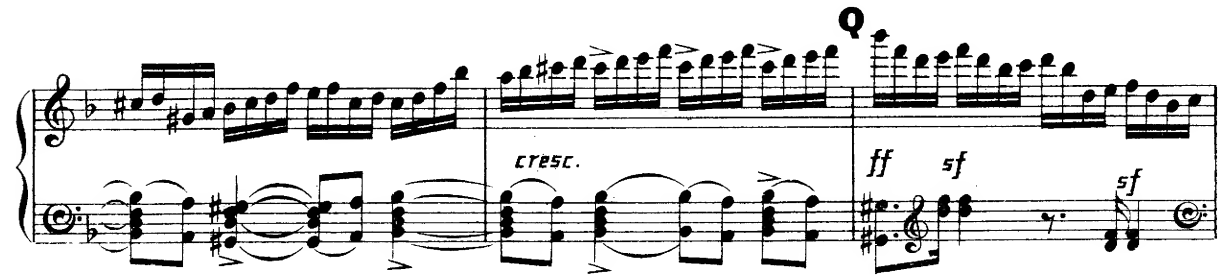
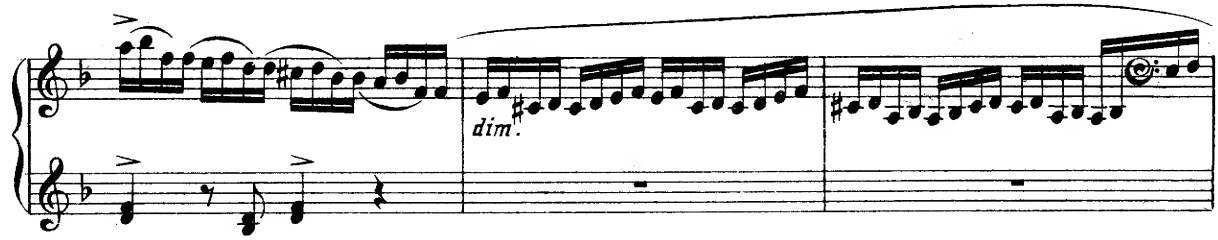
TENOR. *crusc.* Champion of Heaven's slaves! *f*

BASS. Immor-tal Ti-tan! Champion of Heaven's slaves! *fp*

Pro-metheus! Immor-tal Ti-tan! Champion of Heaven's slaves! *Allegro.* **P** *sf* *ff*

CHORUS of FURIES.

p



SOPRANO. *ff* **R**

ALTO. From the ends of the earth, from the ends of the earth, Where the night has its grave, and the

TENOR. From the ends of the earth, from the ends of the earth, Where the night has its grave, and the

BASS. From the ends of the earth, from the ends of the earth, Where the night has its grave, and the

From the ends of the earth, from the ends of the earth, Where the night has its grave, and the

ff **R**

f cresc.

morning its birth Come, ———

mp cresc.

morning its birth Come, ———

mf

morning its birth Come,

p cresc.

morning its birth Come,

f *mf* *cresc.*

ff

come, come! Oh

f *ff*

come, come! Oh

f *ff*

come, come! Oh

come, ——— come! Oh

f cresc. *ff* *sf*

6075

ye who shake hills with the scream of your mirth, When ci-ties sink howling in ru-in; and ye Who with

ye who shake hills with the scream of your mirth, When ci-ties sink howling in ru-in; and ye Who with

ye who shake hills with the scream of your mirth, When ci-ties sink howling in ru-in; and ye Who with

ye who shake hills with the scream of your mirth, When ci-ties sink howling in ru-in; and ye Who with

wing-less foot-steps tram-ple the sea, And close up-on Shipwreck. and

wing-less foot-steps tram-ple the sea, And close up-on Shipwreck. and

wing-less foot-steps tram-ple the sea, And close up-on Shipwreck. and

wing-less foot-steps tram-ple the sea, And close up-on Shipwreck. and

Famine's track, Sit chattering with joy on the food-less wreck;

Famine's track, Sit chattering with joy on the food-less wreck;

Famine's track, Sit chattering with joy on the food-less wreck;

Famine's track, Sit chattering with joy on the food-less wreck;

mf Come, *f* come,
mf Come, *f* come,
mp Come, *mf* come, *f* come,
p Come, *mf* come, *f* come,
sf *p* *cresc.*
mf come! Leave the bed,
mf come! Leave the bed,
mf come! Leave the
mf come! Leave the
sf *mf* *cresc.*
low, cold, and red, Strewed beneath a na - - tion dead;
low, cold, and red, Strewed beneath a na - - tion dead;
bed, low, cold, and red, Strewed be - neath a na - tion
bed, low, cold, and red, Strewed be - neath a na - tion
6075 B

cresc.
 Leave the ha - - tred, as in ash - es Fire is left for
cresc.
 Leave the ha - - tred, as in ash - es Fire is left for
cresc.
 dead; Leave the ha - - tred, as in ash - es Fire is
cresc.
 dead; Leave the ha - - tred, as in ash - es Fire is

mp cresc. molto
 fu - ture burn - ing: It will burst in bloo - di - er
mp cresc. molto
 fu - - ture burn - ing: It will burst in bloo - di - er
mp cresc. molto
 left for fu - ture burn - ing: It will burst in
mp cresc. molto
 left for fu - - ture burn - ing: It will burst in

sf
 flashes When ye stir it, soon re - turning:
mf
 flashes When ye stir it, soon re - turning:
sf
 bloodier flashes When ye stir it, soon return - ing:
mf
 bloodier flashes When ye stir it, soon return - ing: Leave the

6075

V

self - con-tempt im - plan - ted In young spi - rits, sense - en-cha - ned, Mi - sery's

V

mf

mp cresc.

Leave Hell's se - crets half un-cha - ned To the

mp cresc.

Leave Hell's se - crets half un-cha - ned To the

mp cresc.

Leave Hell's se - crets half un-cha - ned To the

yet un-kind - led fu - el:

sf

f

man - iac dream - er; cru - el More than ye can be with

man - iac dream - er; cru - el More than ye can be with

man - iac dream - er; cru - el More than ye can be with

man - iac dream - er; cru - el More than ye can be with

hate Is he with fear.

hate Is he with fear.

hate Is he with fear.

ff *f* *ff*

sf *sf* *Ped.* ** Ped.* ***

Ped. *W* ** Ped.* ***

Come, *ff*

Come, *ff*

Come, *ff*

Come, *ff*

W *cresc.* *ff* *ff* *8-*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

6075

Y *mf cresc.* *cresc. sempre*

Past a - ges crowd on thee, but each one re-mem - bers; And the fu-ture is

mf cresc. *cresc. sempre*

Past a - ges crowd on thee, but each one re-mem - bers; And the fu-ture is

mf cresc. *cresc. sempre*

Past a - ges crowd on thee, but each one re-mem - bers; And the fu-ture is

mf cresc. *cresc. sempre*

Y *f* *mf cresc.*

Past a - ges crowd on thee, but each one re-mem - bers; And the fu-ture is

dark, and the present is spread Like a pil - low of thorns *ff*

dark, and the present is spread Like a pil - low of thorns *ff*

dark, and the present is spread Like a pil - low of thorns *ff*

dark, and the present is spread Like a pil - low of thorns *ff*

cresc. *cresc.* *ff*

for thy slum - - berless head.

for thy slum - - berless head.

for thy slum - - berless head.

for thy slum - - berless head.

ff *sf* *ffz*

6075

Nº 2. *Andante.*

p *cresc.* *mf* *dim.*

THE EARTH.
Contralto.

A *p* *mf* *dim.* *dim.* *p*

I felt thy tor - ture, son,—

— with such mix'd joy— As pain and vir-tue give. To cheer thy

mf

state I bid as-cend those sub - tle and fair spi-rits, Whose homes — are the dim

cresc.

caves of hu-man thought, — And who in - ha - bit, as birds wing the

f *cresc. sempre*

sostenuto **B**

wind, Its world - sur-round-ing e - ther:

f dim.

sostenuto ad lib. **C**

they be - hold — Beyond that twilight realm, — as in a glass, The fu - ture:

pp *p cresc.*

Ped.

P may they speak — to

sf sf sf

p

Tempo primo.

com - fort thee!

p poco cresc.

f dim.

p

Piano accompaniment for measures 60-64. The music is in 2/4 time, key of B-flat major. It features a complex texture with many sixteenth and thirty-second notes. Pedal markings (Ped.) with asterisks are present in measures 60, 61, 62, and 63. Dynamics include *p* (piano) in measure 60, *cresc.* (crescendo) in measures 61 and 62, *simile* in measure 63, and *f* (forte) in measure 64. The piece concludes with a final chord in measure 64.

E *Tempo.*

CHORUS of SPIRITS.

SOPRANO I. *p* From un - remember'd a - ges we Gentle guides and guardians be Of

SOPRANO II. *p* From un - remember'd a - ges we Gentle guides and guardians be Of

ALTO I. *p* From un - remember'd a - ges we Gentle guides and guardians be Of

ALTO II. *p* From un - remember'd a - ges we Gentle guides and guardians be Of

poco rit. **E** *Tempo.*

Piano accompaniment for the vocal section. It begins with a *poco rit.* (ritardando) and then returns to the original tempo. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

poco rit.

heav'n oppress'd morta - li - ty; And we breathe, and sick - en not, The

heav'n oppress'd morta - li - ty; And we breathe, and sick - en not, The

heav'n oppress'd morta - li - ty; And we breathe, and sick - en not, The

heav'n oppress'd morta - li - ty; And we breathe, and sick - en not, The

poco rit.

p cresc. atmosphere of human thought: Be it dim, and dank, and grey, Like a storm ex - tinguish'd day, Travell'd

p cresc. atmosphere of human thought: Be it dim, and dank, and grey, Like a storm ex - tin - guish'd day, Travell'd

p cresc. atmosphere of human thought: Be it dim, and dank, and grey, Like a storm ex - tin - guish'd day, Travell'd

p cresc. Be it dim, and dank, and grey, Like a storm ex - tin - guish'd day, Travell'd

cresc.

dim. o'er with dying gleams; Be it bright as all between Cloud-less

dim. o'er with dying gleams; Be it bright as all between Cloud-less

dim. o'er with dying gleams; Be it bright as all between Cloudless

dim. o'er with dying gleams; Be it bright as all between Cloudless

dim.

8 8 8 6075 8

rit. molto - **G** *tempo*

skies and windless streams, Si - lent, li - quid, and se - rene;

skies and windless streams, Si - lent, li - quid, and se - rene;

skies and windless streams, Si - lent, li - quid, and se - rene;

skies and windless streams, Si - lent, li - quid, and se - rene;

rit. molto - *tempo*

p *mf*

p

As the

As the

As the

As the

f

p cresc. *f*

birds within the wind, As the fish within the wave, As the thoughts of man's own mind Float through

p cresc.

birds within the wind, As the fish within the wave, As the thoughts of man's own mind Float through

p cresc.

birds within the wind, As the fish within the wave, As the thoughts of man's own mind Float through

p cresc.

birds within the wind, As the fish within the wave, As the thoughts of man's own mind Float through

p *cresc.* *dim.*

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tempo **L** 29

-gins and ends with thee!

-gins and ends, Begins and ends with thee! with thee!

-gins and ends, Begins and ends with thee!

-gins and ends with thee!

pp *pp*

Ma poco più sostenuto. *♩ = ♩*

PROMETHEUS.

mp *p* *cresc.*

How fair these air born shapes! and yet — 'I feel Most vain all hope but

Più moto. *p*

love; and thou art

espress.

far, A - sia! who, when my being o-ver - flow'd, — Wert like a golden chalice to bright

rit. cresc. *f*

p *rit.* *cresc.*

dim.

wine — Which else had sunk in-to the thirs - ty dust.

dim. *mf*

M

M *trattollo*

p *cresc.* *sf*

All things are still: a - las! how hea - vi - ly

p *cresc.* *sf*

This qui - et morn - ing weighs up-on my heart;

p

Though I should dream I could ev'n sleep — with

sf *p* *sf*

dim. e rit.

grief If slum - ber were de - nied not.

rit.

dim.

dim.

cresc. **N**

I would fain Be — what it is my

rit. **N**

mf *f* *sf*

p largamente

des - ti - ny to be, The sa - viour and the strength of suff - 'ring man, Or

f *p*

Adagio. *mf*

sink in-to the o - ri - gi - nal gulf of things: There is no a - go - ny, no so - lace

p *cresc.*

cresc. molto *sf* *dim.* *mp*

left; Earth can con - sole, Heav'n can tor - ment no

f *p*

P *Andante con moto moderato.*

more.

VOICES OF SPIRITS. SOLI.

SOPRANO. *p* Life of life! thy lips en - kin - dle

ALTO. *p* Life of life! thy lips en - kin - dle

TENOR. *p* Life of life! thy lips en - kin - dle *cresc.*

BASS. *p* Life of life! thy lips en - kin - dle

With their love the breath be - tween them;

With their love the breath be - tween them;

- dle With their love the breath be - tween them;

With their love the breath be - tween them;

And thy smiles before they dwindle Make the cold air

And thy smiles before they dwindle Make the cold air

And thy smiles be - fore they dwindle Make the cold air

And thy smiles be - fore they dwindle Make the cold air

fire; then screen them In those looks, where

fire; then screen them In those looks, where

fire; then screen them In those looks,

fire; then screen them In those looks,

who - so ga - zes Faints, en - tan - gled in their

who - so ga - zes Faints, en -

where who - so ga - zes Faints, en -

where who - so ga - zes Faints, en -

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R

ma - - zes.

- tan - gled - in their ma - zes.

- tan - gled - in their ma - zes.

- tan - gled - in their ma - zes.

R

S *pp* Child of Light! thy limbs are

mf Child of Light! thy limbs are

Child of Light! thy limbs are

S *p* Child of Light! thy limbs are

pp

burn - ing Through the vest that seems to hide them;

burn - ing Through the vest that seems to hide them;

burn - ing Through the vest that seems to hide them;

burn - ing Through the vest that seems to hide them;

p

T *crsc.*
 As the ra - - - - - diant lines of morn - - - - - ing Through the

crsc.
 As the ra - - - - - diant lines of morn - - - - - ing Through the

mf *crsc.*
 As the ra - - - - - diant lines of morn - - - - - ing Through the

crsc.
 As the ra - - - - - diant lines of morn - - - - - ing Through the

T *crsc.*
 clouds, ere they di - vide them; And this at - - - - - mos -

f *crsc.*
 clouds, ere they di - vide them; And this at - - - - - mos -

mp
 clouds, ere they di - vide them; And this at - - - - - mos -

f *dim.*
 clouds, ere they di - vide them; And this at - - - - - mos -

pp
 - phere di - vi - - nest Shrouds thee whereso -

pp
 - phere di - vi - - nest Shrouds thee whereso -

pp
 di - vi - nest Shrouds thee whereso - e'er thou

pp
 - mosphere di - vi - - nest Shrouds thee whereso - e'er thou

dim. *p dim.*

W

e'er — thou shin - est.

where-so - e'er thou shin - est.

dim. shin - - est.

shin - - est.

W

p *cresc.*

X

X *Meno mosso.*

cresc. molto *f* *sf* *rit.* *p*

CONTRALTO.

p

Fair are oth-ers; none be - holds thee, But thy voice sounds

p

low — and ten - der — Like the fair - est; for it

poco rit.

folds thee From thy sight, that li-quad splen-dour And all feel, yet see thee

poco rit.

nev-er, As I feel now, lost for ev-er!

SEMICHORUS with the SOLI.

Lamp of
Lamp of
Lamp of

dim. *legato* *poco a poco cresc.*

18

Earth! where - - - e'er thou

Earth! where - - - e'er thou

Earth! where - - - e'er thou

of Earth! where - e'er thou

sempre

18

18

sempre cresc.

mov - - - est Its dim

mov - - - est Its dim

sempre cresc.

mov - - - est Its dim

mov - - - est Its dim

18 18

shapes are clad with

shapes are clad with

shapes are clad with

shapes are clad with

18 18

cresc.

bright - - - ness, And the

cresc.

bright - - - ness, And the

cresc.

bright - - - ness, And the

bright - - - ness, And the

18 18

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cresc. sempre

souls of whom *cresc. sempre* thou

souls of whom *cresc. sempre* thou

souls of whom thou

souls of whom thou

18

poco dim.

lov - est Walk *poco dim.* up -

lov - est Walk *poco dim.* up -

lov - est Walk *poco dim.* up -

lov - est Walk up -

18

- on the winds with

- on the winds with

- on the winds with

- on the winds with

18

18

Sostenuto ad lib.

Z

failing, Dizzy, lost, yet un-be-wail-ing!

failing, Dizzy, lost, yet un-be-wail-ing!

failing, Dizzy, lost, yet un-be-wail-ing!

failing, Dizzy, lost, yet un-be-wail-ing!

Measures 1-6 of the musical score for "L'Espresso". The score is written for piano and features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo), as well as the instruction *sempre* (always). The notation includes various musical symbols like notes, rests, and slurs, indicating a sophisticated and expressive piece of music.

PART II.

Scene I. Heaven. Jupiter on his Throne. Thetis and the other Deities assembled.

Nº 3.

*Allegro moderato.**poco cresc.*

mp

dim.

dim.

f

dim.

dim.

poco cresc.

p cresc.

cresc.

cresc.

JUPITER. *f*
Ye

B
con-gre-ga-ted pow'rs of heav'n, — who share The glo-ry and the strength of him ye

serve, *ff* Re-joice! hence-forth — I am om-ni-po-tent. *f* All

C *mf poco più moto*
else had been sub-dued to me; a-lone The soul of man, like

un-ex-tin-guish'd fire, Yet burns towards heav'n with fierce re-proach, and

doubt, Hurling up in-sur-rec-tion, which might

sf *f* *p*

make Our an-tique empire in-se-cure, though built On eld-est

p *cresc.*

faith, and hell's co-e-val, fear; And

f cresc. *ff sosten.* *mp* *D* *tr* *D* *sf* *mf* *ff* *sf* *mf* *dim.*

though my curses through the pen-dulous air, Like snow on herb-less peaks, fall

p

flake by flake, And cling to it; though un-der my wrath's

night It climb the crags of life, step af-ter step,

It yet remains supreme o'er mi-se-ry As -

cresc. *f poco sosten.* **E** *Poco meno mosso.*
-pir-ing, un-repress'd, yet soon to fall: Ev'n

now I have be-got-ten a strange wonder, That fa-tal child, the ter-ror of the

sempre cresc.
earth, Who waits but till the des-tined hour ar-rive, To re-des-

ff.
- cend and trample out the spark.

sf *sf* *ff* *ff* *ff*

F *Allegro.*
Pour forth heav'n's wine, I - dae - an

sf *f*

CRSC.
Ga - nymede, And let it fill the Dæ-dal cups like fire,

And from the flow'r - in - wov - en soil di - vine, Ye all - triumph - ant

har - monies a - rise, Drink! be the nec - tar

circ - ling through your veins The soul of joy, ye ev - er - liv - ing Gods,

Till ex - ul - ta - tion burst in one wide voice Like mu - sic from...

poco rit. **G** *Maestoso.* (The Car of the Hour arrives. Demogorgon descends.)
— E - ly - sian winds.

p *CRSC.*

8^{va} basso.....

CRSC. sempre

8^{va} basso.....

CRSC. **H**
Aw - ful shape, what art thou? Speak!

dim.

8^{va} basso.....

Ped.

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CHORUS.

TENOR I. *E - ter - ni - ty. De - mand no di - rer name. Descend, and*

TENOR II. *E - ter - ni - ty. De - mand no di - rer name. Descend, and*

BASS I. *E - ter - ni - ty. De - mand no di - rer name. Descend, and*

BASS II. *E - ter - ni - ty. De - mand no di - rer name. Descend, and*

E - ter - ni - ty. De - mand no di - rer name. Descend, and

8^{va} basso...

fol-low me down the a - byss. I am thy child, as thou wert Saturn's child;

fol-low me down the a - byss. I am thy child, as thou wert Saturn's child;

fol-low me down the a - byss. I am thy child, as thou wert Saturn's child;

fol-low me down the a - byss. I am thy child, as thou wert Saturn's child;

8^{va} basso...

ff Migh-tier than thee: and we must dwell to - ge - ther Hence-forth in dark - ness

ff Migh-tier than thee: and we must dwell to - ge - ther Hence-forth in dark - ness

ff Migh-tier than thee: and we must dwell to - ge - ther Hence-forth in dark - ness

ff Migh-tier than thee: and we must dwell to - ge - ther Hence-forth in dark - ness

ff Migh-tier than thee: and we must dwell to - ge - ther Hence-forth in dark - ness

p

K JUPITER. *p* *mp* *cresc.*

Mer - cy! mer - cy! No pi - ty, no re-lease, no

K

cresc.

Allegro. sf sosten.

respite! Oh, That thou wouldst make mine en - e - my my judge,

ff sf

Tempo *mp*

Ev'n where he hangs, seared by my long re - venge, On Cau - ca - sus!

p cresc.

mp **L** *poca dolce* *cresc.*

he would not doom me thus. Gen - tle and just, and dreadful, is he not The

L *cresc.*

monarch of this world? What then art thou? No

ff *mf*

crisc.

crisc. **M** *Allegro molto.*

refuge! no ap-peal! Sink with me then. Let hell unlock Its

f

mound-ed o-ceans of tem-pes-tuous fire And whelm on them in-to the

sf

bottom-less void This des-o-lated world, and thee, and me, The

mp crisc.

D

con - queror and the con - quer-ed and the wreck Of that

sf

for which they com - bat - ed. The el - e - ments o -

N *mf*

sff con fuoco *mp*

- bey me not. I sink down e - ver,

for e - ver down.

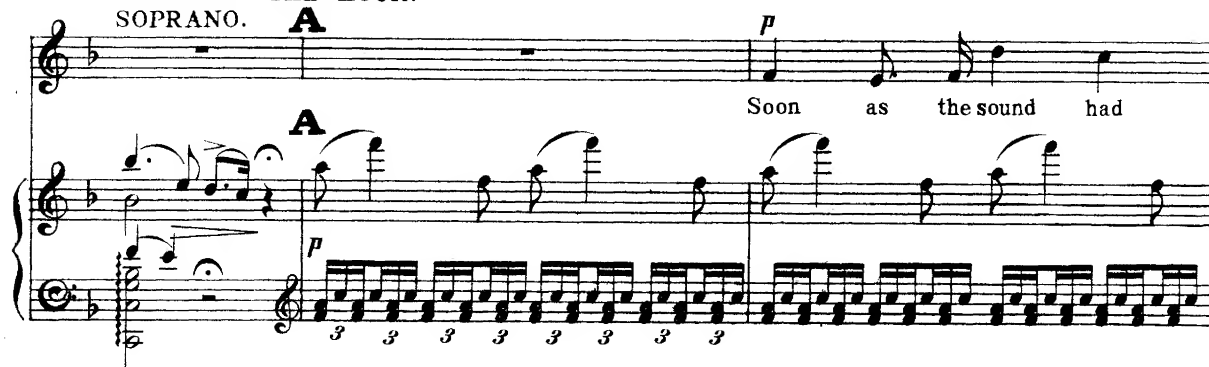
And mine en - e - my a - bove Dark - ens my fall with vic - to - ry.

largamente ad lib. *rit.* *cresc. molto* *ff* *sf* *ff Tempo*

Nº 4. *Andante.*



SPRIT OF THE HOUR.
SOPRANO. **A**



The im - pal - pa - ble thin air And the all -

- cir - - cling sun - light were trans-formed As if the sense of

B love, dis - solved in them, Had fol - - - ded it-self

B

cresc.

round the sphe - - - red world.

f

cresc.

f

C
Più moto.

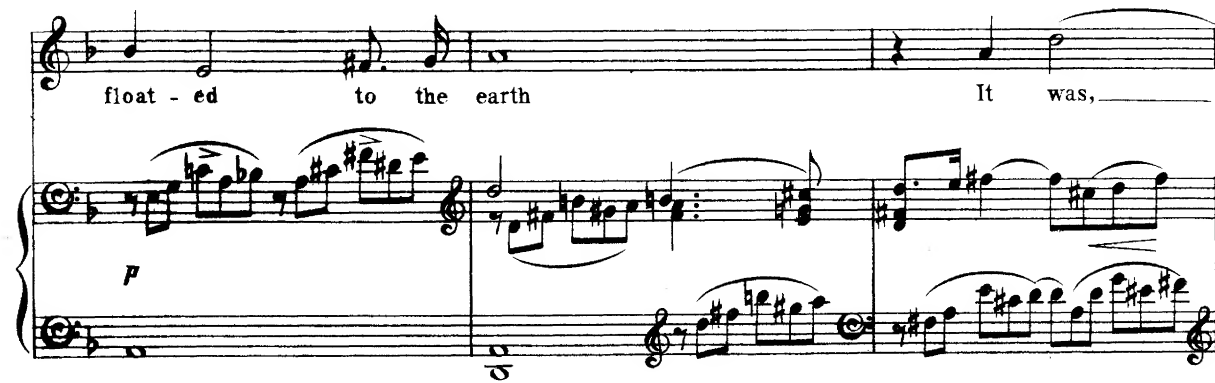
53

p
Diz-zy as with de - light



float - ed to the earth It was,


p



— as it is still a pain of bliss To move, to breathe, to

dim.

sf *dim.* *p*



D
be; I wan - der - ing went A-mong the

D
p



haunts and dwellings of man - - kind, And be - hold thrones were

cresc. *f*

E *f* *mp dolce*

king-less, and men walked One with an - oth - er e'en as spi - rits do,

E *sf* *mp dolce*

cresc.

None fawned, none trampled, none with ea - ger fear Gazed

cresc.

F *cresc.*

— on an-other's eye of cold command, None wrought his lips in

F *dim.*

crusc. *f* *largamente*

truth en-tangling lines Which smiled the lie histongue dis - dained to

crusc. *f*

mp **G** *crusc.*

Speak; Nor pride, nor jea-lousy, nor en-vy, nor ill - shame,

mp *crusc.*

p **H** *crusc.*

Spoilt the sweet taste of the ne - pen - the love.

p *crusc.* *dim.*

K

poco rit. **K** *tempo*

p

Scene. A part of the forest near the Cave of Prometheus.

Nº 5. *Allegro comodo.*

CHORUS. VOICE OF UNSEEN SPIRITS.

SOPRANI

A

The pale stars are gone! For the sun, their swift shepherd, To their folds them com-

crusc. **f**

-pel-ling In the depths of the dawn, Hastes, in me-teor-eclips-ing ar-ray, and they

mf *poco rit.* **p** **mf**

flee Beyond his blue dwelling, As fawns flee the leopard, But where are ye?

B A train of dark forms and shadows passes by confusedly, singing:

CHORUS BASSI.

B

Here, Oh here, We bear the bier Of the Fa-ther of

ma-ny a can - celled year Spec - tres we Of the dead Hours

be, We bear Time to his tomb in e - ter - ni - ty.

CHORUS.
SOPRANO. *mp* Strew, Oh strew Hair not yew!
ALTO. *p* Strew, Oh strew Hair not yew! Wet the dus-ty
TENOR. Strew, Oh strew Hair not yew! Wet the dus-ty
BASS. Strew, Oh strew Hair not yew!

Wet the dus-ty pall with tears, not dew! Be the fad - - ed flowers Of
pall with tears, not dew! Be the faded flowers Of
Wet the dus-ty pall with tears, not dew! Be the fad - ed flowers Of

f dim. **D**

Death's bare bowers Spread *f dim.* on the corpse of the King of Hours!

Death's bare bowers Spread *f dim.* on the corpse of the King of Hours!

Death's bare bowers Spread *f dim.* on the corpse of the King of Hours!

mf dim. **D**

Haste, Oh haste! As shades are chased, Trembling by day from

Haste, Oh haste! As shades are chased, Trembling by day from

Haste, Oh haste! As shades are chased, Trembling by

Haste, Oh haste! As shades are chased, Trembling by

mp **E** *crsc.*

heaven's blue waste We melt a-way Like dis-solv-ing spray

heaven's blue waste We melt a-way Like dis-solv-ing spray

day from heaven's blue waste We melt a-way Like dis-solv-ing spray

day from heaven's blue waste We melt a-way Like dis-solv-ing spray

p **E** *mf*

crsc. ***f*** *p dolce*

From the child - ren of a di - vi - ner day, With the lu - la - by

crsc. ***f*** *p*

From the child - ren of a di - vi - ner day, With the lu - la - by

crsc. ***f*** *p*

From the child - ren of a di - vi - ner day, With the lu - la - by

crsc. ***f*** *p*

From the child - ren of a di - vi - ner day, With the lu - la - by

dim. ***pp***

Of the winds that die On the bo -

dim. ***pp***

Of the winds that die On the bo -

dim. ***pp***

Of the winds that die On the bo -

dim. ***pp***

Of the winds that die On the bo -

dim.

- som of their own har - mo - ny!

dim.

- som of their own har - mo - ny!

dim.

On the bo - - som of their own har - mo - ny!

dim.

- som of their own har - mo - ny!

VOICE OF UNSEEN SPIRITS.

TENORI.

mp **G**

The pine boughs are sing-ing Old songs with new

cresc.

glad-ness, The bil-lows and fount-ains Fresh mu-sic are fling-ing! Like the

f cresc. *3* *ff*

notes of a spi-rit from land and from sea The storms mock the moun-tains With thun-der of

f

gladness. But where are ye?

H ALTI.

The voice of the Spi-rits of Air and of Earth Have drawn back the fi-gured cur-

-tain of sleep, Which cov-er'd our be-ing and dark-en'd our birth In the deep,

in the deep, Oh be-low the deep.

SOPRANO. K

We have heard the lute of Hope in sleep; We have known the voice of

ALTO. mf

We have heard the lute of Hope in sleep; We have known the voice of

TENOR.

BASS. mf

We have heard the lute of Hope in sleep; We have known the

Love in dreams, We have felt the wand of Power and leap

Love in dreams, We have felt the wand of Power and leap

voice of Love in dreams, We have felt the wand of Power and leap

As billows leap in the morn-ing

As billows leap in the morn-ing

As billows leap in the morn-ing

beams!

beams!

beams!

beams!

L *Allegro molto.*

CHORUS OF SPIRITS.

Weave the dance on the floor of the breeze,

Weave the dance on the

Weave the dance on the floor of the breeze,

Weave the dance on the floor of the breeze,

L *Allegro molto.*

Pierce with song heaven's si-lent light, En-chant the day that too swift-ly flees, To

floor of the breeze, Pierce with song heaven's light, En-chant the day that too swift-ly flees, To

Pierce with song heaven's si-lent light, En-chant the day that too swift-ly flees, To

Pierce with song heaven's si-lent light, En-chant the day that too swift-ly flees, To

ff

M *f*

check its flight ere the cave of night. Once the hun-gry Hours were hounds.

check its flight ere the cave of night. Once the hun-gry Hours were hounds. Which chased the

check its flight ere the cave of night.

check its flight ere the cave of night. **M** *f* Once the

ff **ff** *f*

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Which chased the day like a bleed - ing deer, And it limped
 day like a bleed - ing deer, And it limped and stum - bled with ma - ny
 Once the hun - gry Hours were hounds, Which chased the day like
 hun - gry Hours were hounds Which chased the day like a bleed -

and stum - bled with ma - ny wounds Through the night - ly
 wounds Through the night - ly dells of the de - sert
 a bleed - ing deer, And it limped and stumbled
 - ing deer, And it limped and stumbled with ma - ny wounds

dells, the night - ly dells of the de - sert year. But now, Oh
 year, The night - ly dells of the de - sert year.
 with many wounds Through the night - ly dells of the de - sert year.
 Through the night - ly dells of the de - sert year. Più Allegro.
 dim. poco rit. p f

weave, Oh weave the mystic measure Of mu - sic, and
 But now, Oh weave, Oh weave the mystic measure Of mu-sic, and
 But now, Oh weave, Oh weave the mystic measure Of mu - sic, and dance,
 But now, Oh weave, Oh weave the mystic measure Of mu-sic, and

dance, and shapes of light, Let the Hours and the
 dance, and shapes of light, Let the Hours and the
 — and shapes of light, of light, Let the Hours and the
 dance, and shapes of light, Let the Hours and the

Presto.

spi - rits of might and pleasure, Like the clouds and sunbeams, the clouds and
 spi - rits of might and pleasure, Like the clouds and sunbeams, the clouds and
 spi - rits of might and pleasure, Like the clouds and sunbeams, the clouds and
 spi - rits of might and pleasure, Like the clouds and sun-beams, the clouds and

0

sunbeams, u - nite, Like the clouds and

sunbeams, u - nite, Like the clouds and

sunbeams, u - nite, Like the clouds and sun - beams,

sunbeams, u - nite, Like the clouds and sun - beams,

ff

sun - beams, Like the clouds and sun - beams,

sun - beams, Like the clouds and sun - beams,

Like the clouds and sun - beams, Like the clouds and sun - beams,

Like the clouds and sun - beams, Like the clouds and sun - beams,

sf

ff

ff u - nite.

ff u - nite.

ff u - nite.

ff u - nite.

u - nite.

CHORUS OF HOURS.

P *Allegro moderato.* ♩ = ♩*mf* A few picked voices.

Whence come ye so wild and so fleet, For sandals of lightning are

on your feet, And your wings are soft and swift as thought And your eyes are as

love that is veiled not.

Andante. ♩ = ♩

SPIRITS.
SOPRANO. *mp* **S**
CONTRALTO. *mp* We come from the mind Of hu - man kind
TENOR. *mp* We come from the mind Of hu - man kind
BASS. *mp* We come from the mind Of

Which was late so dusk, and ob - scene, and blind,
 Which was late so dusk, and ob - scene, and blind,
 hu - man kind Which was late so dusk, and ob - scene, and blind,

mf Now 'tis an o - cean Of clear e - mo - tion A heaven of se -
mf Now 'tis an o - cean Of clear e - mo - tion A heaven of se -
mf Now 'tis an o - cean Of clear e - mo - tion A heaven of se -

- rene and might - y mo - tion. *p* Years af - ter
 - rene and might - y mo - tion. *p* Years af - ter
 - rene and might - y mo - tion. *p* Years af - ter

6075

years, Through blood and tears, And a thick hell of hat-reds, and hopes, and

ETESL.

ETESL.

ETESL.

p

fears We wad-ed and flew And the is-lets were few Where the bud-blight-ed

ETESL.

p

p

f

fears We wad-ed and flew And the is-lets were few Where the bud-blight-ed

fears We wad-ed and flew And the is-lets were few Where the bud-blight-ed

flowers of hap-pi-ness grew. Our feet now ev'-ry

mf Più lento.

mf

mf

mf

flowers of hap-pi-ness grew. Our feet now ev'-ry

flowers of hap-pi-ness grew. Our feet now ev'-ry

p

palm, Are san-dall'd with calm, And the dew of our wings is a rain of

palm, Are san-dall'd with calm, And the dew of our wings is a rain of

palm, Are san-dall'd with calm, And the dew of our wings is a rain of

palm, Are san-dall'd with calm, And the dew of our wings is a rain of

balm, And be-yond our eyes The hu-man love lies Which makes all it

balm, And be-yond our eyes The hu-man love lies Which makes all it

balm, And be-yond our eyes The hu-man love lies Which makes all it

balm, And be-yond our eyes The hu-man love lies Which makes all it

gaz-es on Pa-ra-dise.

gaz-es on Pa-ra-dise.

gaz-es on Pa-ra-dise.

gaz-es on Pa-ra-dise.

gaz-es on Pa-ra-dise.

Poco più mosso.

mp dolce

ends of the earth Come, swift Spi - rits of might and of plea - sure,

ends of the earth Come, swift Spi - rits of might and of plea - sure,

ends of the earth Come, swift Spi - rits of might and of plea - sure,

ends of the earth Come, swift Spi - rits of might, of might and of plea - sure,

Cresc. *dim.*

Fill the dance and the mu - sic of mirth; Come, — swift Spi-rits,

Fill the dance and the mu - sic of mirth; Come, — swift Spi-rits,

Fill the dance and the mu - sic of mirth; Come, — swift Spi-rits,

Fill the dance and the mu - sic of mirth; Come, — swift Spi-rits,

sf

cresc.

Più moto ed accel.

Come, swift Spi-rits, Come, swift Spi-rits of might

Come, swift Spi-rits, Come, swift Spi-rits Fill the dance and the

Come, swift Spi-rits, Come, swift Spi-rits Fill the dance and the

Come, swift Spi-rits, Come, swift Spi-rits of might and of plea - sure

Più moto ed accel.

2nd

Fill the dance, fill the

mu - sic of mirth, Fill the dance and the mu - sic of mirth

mu - sic of mirth, Fill the dance and the mu - sic of mirth

Fill the dance and the mu - sic of mirth, fill the dance

8

1mi Come, swift Spirits of

ff dance, swift Spirits of might and of pleasure, *mp* Fill the dance and the mu-sic of mirth,

Come, swift Spirits of might and of plea-sure, *mp* Fill the dance, Come, come,

Come, swift Spirits of might and of plea-sure, Come, come, *mp* Fill the dance

Come, swift Spirits of might and of plea-sure, *mp* Fill the dance, fill the dance and the

ff *mp*

Fill the dance, fill the dance and mu-sic

mf cresc. Fill the dance, fill the dance and the mu-sic of

fill the dance and the mu-sic, fill the

mu-sic of mirth, *cresc.* Fill the dance, fill the dance, fill the

cresc.

fill the dance, fill the dance and mu-sic, the dance and

mirth, and the mu-sic of mirth, Fill the dance and mu-sic, the

dance and mu-sic of mirth, Fill the dance fill the

dance and mu-sic of mirth, Fill the dance, fill the

mu - sic, fill the dance and the mu - sic of mirth,
 dance and mu - sic fill the dance and mu - sic of mirth,
 dance, fill the dance, fill the dance and mu - sic of mirth,
 dance, fill the dance, the dance and mu - sic of mirth, As the

W *Allegro molto.*

As the waves of a thou - sand
 waves of a thou - sand streams rush by To an o - cean of splen - dour

W *Allegro molto.*

As the
 As the waves of a thou - sand streams rush by To an
 streams rush by To an o - cean of splen - - dour and har - mo - ny.
 to an o - cean of splen - - dour, of splen - - dour,

waves of a thou - sand streams rush by To an o - cean of splen-dour,
 o - cean of splen-dour, to an o - cean of splen-dour, to an
 To an o - cean of splen-dour, to an o - cean of
 As the waves of a thou - sand

to an o - cean of splen - dour, to an
 o - cean of splen - dour, an o - cean, to an
 splen-dour and har - mo-ny, an o - cean of splen - dour, to an
 streams rush by To an o - cean of splen - dour, to an

o - cean of splen - dour, an o - cean of
 o - cean of splen - dour, an o - cean of
 o - cean of splen - dour, an o - cean of
 o - cean of splen - dour, an o - cean of

splen - dour, an o - cean of splen - dour and harmony.

splen - dour, an o - cean of splen - dour and harmony.

splen - dour, an o - cean of splen - dour, As the waves of a thou - sand

splen - dour, an o - cean of splen - dour and harmony, an o - cean of

As the

As the waves of a thou - sand streams rush by, as the

streams rush by To an o - cean of splen - dour, to an

splen - dour, an o - cean of splen - dour,

waves of a thou - sand streams rush by, as the waves of a thou - sand

waves of a thou - sand streams rush by, as the

o - cean of splen - dour, an o - cean of

as the waves of a thou - sand

streams rush by, as the waves of a thou - sand streams, a thou - sand,
 waves of a thou - sand streams, as the waves of a thou - sand,
 splen - - - dour, as the waves of a thou - sand streams, a
 streams rush by, as the waves of a thou - sand,

thou - sand streams rush by, as the waves of a thousand streams, a thou -
 thousand streams rush by, as the waves of a thou - sand streams rush by, the waves of a
 thousand streams rush by, the waves of a thou - sand streams, as the waves of a
 thousand streams rush by, as the waves of a thousand streams rush by, as the waves of a

- sand streams rush by To an o - - - cean of
 thousand streams rush by To an o - - - cean of
 thousand streams rush by To an o - - - cean of
 thousand streams rush by To an o - - - cean of

6075

splen - dour, an o - -

splen - dour, an o - -

splen - dour, an o - -

- cean, of splen - dour, an

- cean of splen -

- cean of splen -

- cean of splen - dour, of

o - - cean of splen -

- dour, an o - - cean of

- dour, an o - - cean of

splen - dour, an o - - cean of

- dour, an o - - cean of

ff splen - - - dour and har -
ff splen - - - dour and har -
ff splen - - - dour and har -
ff splen - - - dour and har -

- mo - ny, of

har - - - mo - ny,
- mo - ny,
- mo - ny,
- mo - ny,

ff

to an o - - cean of

ff

to an o - - cean of

ff

to an o - - cean of

ff

to an o - - cean of

CTESC.

splen - - dour and har - -

splen - - dour and har - -

splen - - dour and har - -

splen - - dour and har - -

splen - - dour and har - -

ff

ff

- mo - ny.

- mo - ny.

- mo - ny.

- mo - ny.

- mo - ny.

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(Sixth Chandos Anthem)	1/0	—	—
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FIRST MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
SECOND MASS, IN E FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
THIRD MASS, IN D	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
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DIXIT DOMINUS	1/0	1/6	—
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AS THE HART PANTS (42nd Psalm)	1/0	—	—
COME, LET US SING (95th Psalm)	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
LORD, HOW LONG WILT THOU FORGET ME	1/0	—	—
Ditto, Sol-Fa, 0/4	—	—	—
HEAR MY PRAYER (s. solo and chorus)	1/0	—	—
Ditto, Sol-Fa, 0/3	—	—	—
LAUDA SION (Praise Jehovah)	2/0	2/6	4/0
Ditto, Sol-Fa, 0/9	—	—	—
THE FIRST WALPURGIS NIGHT	1/0	1/6	2/6
Ditto, Sol-Fa, 1/0	—	—	—
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
ATHALIE	2/0	2/6	4/0
Ditto, Sol-Fa, 1/0	—	—	—
ANTIGONE (Male voices)	4/0	—	6/0
Ditto, Sol-Fa, 1/0	—	—	—
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FESTGESANG (Hymns of Praise)	1/0	—	—
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REQUIEM MASS	1/0	1/6	2/6	THE BRIDE OF DUNKERRON	2/0	2/6	4/0
Ditto (Latin and English)	1/0	1/6	2/6	J. M. SMITON.				
Ditto, SOL-FA, 1/0.					ARIADNE	2/0	—	—
LITANIA DE VENERABILI ALTARIS (Eb)	1/6	2/0	3/0	ALICE MARY SMITH.				
LITANIA DE VENERABILI SACRAMENTO (Bb)	1/6	2/0	3/0	THE SONG OF THE LITTLE BALTING	...	1/0	—	—
SPLENDENTE TE DEUS ... First Motett	...	0/3	—	—	ODE TO THE NORTH-EAST WIND	1/0	—	—
O GOD, WHEN THOU APPEAREST ditto	0/3	—	—	ODE TO THE PASSIONS	2/0	—	—
HAVE MERCY, O LORD ... Second Motett	...	0/3	—	—	SPOHR.				
GLORY, HONOUR, PRAISE ... Third Motett	...	0/3	—	—	MASS (for 5 solo voices and double choir)	2/0	—	—
DR. JOHN NAYLOR.					HYMN TO ST. CECILIA	1/0	—	—
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THE PRODIGAL SON	2/6	—	4/0	LAST JUDGMENT	1/0	1/6	2/6
PALESTRINA.					Ditto, SOL-FA, 1/0.				
MISSA ASSUMPTA EST MARIA	2/6	—	—	THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
MISSA PAPÆ MARCELLI	2/0	—	—	GOD, THOU ART GREAT	1/0	—	—
C. H. H. PARRY.					Ditto, SOL-FA, 0/6.				
PROMETHEUS UNBOUND	3/0	—	—	HOW LOVELY ARE THY DWELLINGS FAIR... 0/8	—	—	—	—
DR. JOSEPH PARRY.					JEHOVAH, LORD OF HOSTS	0/4	—	—
NEBUCHADNEZZAR	3/0	4/0	5/0	JOHN STAINER.				
Ditto, SOL-FA	1/6	2/0	2/6	ST. MARY MAGDALEN	2/0	2/6	4/0
T. M. PATTISON.					THE DAUGHTER OF JAIKUS	1/6	2/0	—
THE ANCIENT MARINER	2/6	—	—	Ditto, SOL-FA, 0/9.				
PERGOLESI.					C. VILLIERS STANFORD.				
STABAT MATER (Female voices)	1/0	—	—	GOD IS OUR HOPE (Psalm 46)	2/0	—	—
E. PROUT.					H. W. STEWARDSON.				
HEREWARD	4/0	—	—	GIDEON	4/0	—	—
PURCELL.					E. C. SUCH.				
TE DEUM AND JUBILATE, IN D	1/0	—	—	NARCISSUS AND ECHO	3/0	—	—
J. F. H. READ.					GOD IS OUR REFUGE (46th Psalm)	1/0	—	—
CARACTACUS	2/6	—	—	ARTHUR SULLIVAN.				
THE CONSECRATION OF THE BANNER	1/6	—	—	FESTIVAL TE DEUM	1/0	1/6	2/6
PSYCHE	5/0	—	7/0	W. TAYLOR.				
J. V. ROBERTS.					ST. JOHN THE BAPTIST	—	4/0	—
JONAH	3/0	—	—	A. GORING THOMAS.				
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